AMUSEMENTS.

AMUSEMENTS

Even the intense heat of the past few days did not seem to have any great effect upon the size or the enthusiasm of audiences that witnessed the performances at the Lafayette or Chase's, or keep the crowds away from the outof-door resorts. The stock company gave a very good performance of "The Lady of Lyons" and this old play has seldem been better presented than by Manager Berger's players. The audiences were of untformly good size and the work of the members of the company generally satisfactory. At Chase's the Marcel art reproductions proved artistic to a remarkable degree, and were so popular that they are announced as the headline celeature of this week's offering. McIntyre and Heath undoubtedly had much to do with attracting the large gatherings to the Grand and in their old-time sketch, "The Georgia Minstrels," were as funny as

The Lafavette organization will offer "Captain Lettarblair," a comedy that was given with much success some years ago by E. H. Sothern, and which was considered by many admirers of that actor as one of the best pieces he ever present-The production of this week will be under the personal direction of Mr. Arden, duties of stage manager, succeeding William Seymour. Manager Chase's bill will include the Marcel art reproductions, and include the Marcel art reproductions, and a number of other acts that promise much merit. Glen Eche will offer "Phantusma" for the first time this afternoon and during the remainder of the week. It is heraided as something unique in amusements, and if the performance is anywhere near as good as the preliminary claims, it will be well worth seeing.

The Lafayette - "Captain Letturblair."

"Captain Lettarblair," the fine comedy of delicate sentiment used by E. H. Sothern with such great success some seasons ago, will be presented by the Lafayette stock company this week, with the usual Wednesday and Saturday matiguerite Merington, and in it Mr. Sothern made one of his most effective appearthree acts, made a lasting impression nees, it also pleased those who were no longer young enough to be so easily swayed by stage sentiment. In fact, "Captain Letterblair" bids fair to please everyone, as it is said to be a thoroughly wholesome and dainty comedy love story.

What the there is concerns an averted

What plot there is concerns an averted proposal, and the reason therefor. Captain Lettarblair is about to propose for the hand of Fauny Hadden, he having recently come into a legacy which lifts him from poverty to a position where he might aspire to her hand. But the very day of the intended proposal, the villain, himself a suitor for Miss Fanny's hand, steals the letter which conveys the all-important papers to Lettarblair. The proposal is averted, much to Fanny's disappointment. In the last act, the missing papers are recovered, the future looks bright once more, and Lettarblair virtually forces the young gift to propose to What plot there is concerns an averted tually forces the young girl to propose to

The role of the effervescent Captain to end until late in July.

Lettarhlair will be in the hands of Edwin will go to Paris for a res

Arden. Milmie Rudeliffe will be the Fan
In this country, Blanc ny Hadden an ingenuous and attractive role created in the eriginal production by Virginia Harmed. Thomas L. Coleman will be the rascally rival for the hand of Miss Fanny. Bijou Fernandez will have the pleasing role of Polly Messiter, and Louise Mackintosh will be Hyacinth Messiter, her aunt. Hans Robert will be Jorkins, a soldierly servant. Myron Leffingwell, Robert Rogers. Horace Newman, Wright Kramer, and others will be in the bill. As this will be the first production made under the personal direction of Mr. Arden, much interest will naturally rious theatres, are working as if vacacentre around the first performance tond the first performance to-

Chase's-Polite Vaudeville. The Jean Marcel art reproductions at

Chase's scored last week the p-pular and artistic success which was claimed for them, and it is more than likely that their sojourn at this playhouse for the their sejourn at this playhouse for the present week—a second and final series being announced—will prove equally as enjoyable. The subjects will be new from a year given to the performance of "Becky Sharp" and "Tess of the D Urber-" to the Pacific Coast. She will need the energy she expects to gain, for the coming present week-a second and final series being announced-will prove equally as en-Some of the most famous masterpleces of preciation and fidelity to detail as served to make the first group of studies so strik-ing. A number of new tableaux vivants will be included in this week's list. The Marcel reproductions are marked by a dealwill be included in this week's list. The Marcel reproductions are marked by a dencacy of refinement and show the touch of the true artist in many ways. They grow immeasurably upon one on second sight when a full appreciation of their character and worth is attained. The models reflect in their difficult but well nigh perfect posings a training which represents much time and care. They are thoroughly diffled and during the period of their appearance before the audience not the slightest tremor is apparent, the filmsion as to the marble statues or reproduced painting being most effective.

The bill arranged in conjunction with the second week of the Marcel groupings is one of varied novelty and specialty acts, embracing in its headline section the Trocad-ro Quartetta, composed of Steve Prideau, Charles Lomier, Joe Birnes, and Jack Sample, soloists and consedians. It is said that this quartette is organized and works along entirely original lines. It was formed in 1894 and since that time has toused the country as a leading feature of various organizations, includand works along entirely original lines. It was formed in 1824 and since that time has foured the country as a leading feature of various organizations, includ-ing the Parlow Brothers' minstrels, Rice's "ISE," and other productions. The quartette will be heard in a black-face character creation, "The Telephone Agent," which is said to be a novelty. Another act on the bill for which much is promised will be furnished by Kitty Fox Allen, who will make her staller yearderlike date. who will make her stellar vand-ville debut in Washington this week. She is a sing-ing and dancing comedienne and has been n seen here a number of times before in dramatic and comedy productions. The McCann family of four, including Baby Geraldine and Master Carroll, will prosent their novelties and specialties, which are said to cover a wide range of entertainty for their factors.

Mr. and Mrs. William Robyns, who have recently returned from what is generally understood to be a very successful engagement in one of the principal music haits of London, the Palace, will present their one-act comedy, "The Morning After," which is said to be one of the brightest and best-acted entertainments in vanest and best-acted entertainments in vau deville. Chev tel, a comedy trick violinist, will offer his act, reputed to be a lead-

Finele Tom's Cabin" at the Lafayette Frederick G. Berger, manager of the Lafayette stock company, was decided to present "Uncle Tom's Call't on a mammoth scale, at his theatre during the from tomorrow evening. Edwin Arder will be the Uncle Tom, and Minnie Radcliffe will be the Eliza. The full strength of the stock company will be required to lages produce the play, and in addition several

extra people will be specially engaged from New York. This will be the first time in nearly eighteen years that "Uncle Tom's Cabin' has been done in a first-class Washington theatre by a first class company. It has recently been revived in other cities with much success, and is with a cast of notable people. Mr. Berger says the production he will give his patrons will be the original and unadulterated "Uncle Tom's Cabin" of the past, without any attempt whatever to bring it up to date. It will be shown to the new percentaging of these recovery are the same of the strength of neration of theatregoers precisely as ose of thirty and forty years ago saw with the bloodhounds, slaves, escape Eliza across the ice, the death of little

va. and a panoramic view of little Eva's scent to heaven. — The production of "Uncle Tom's Cabin" expected to create much talk and interest, and certainly the performance of the play by the Lafayette players may we; be calculated to ensure a good attendance throughout the week.

THE PASSING SHOW.

To those of the player folk who can afford the luxury of a summer rest has some the most delightful period of the

These fortunate and thrifty ones are

crossing the ocean or seeking cool mountain beights, or lounging in seaside cottages, or enjoying the calm of country laces, according to the "Chicago Trisorters" in the general use of the term, as such a mode of existence too closely approaches the conventional. Many, however, are members of "colonies," and the Long Island coast in particular is dotted with groups of the country homes of actors and actresses. Even in the pleasurus of their leisure hours they desire the company of their stage acquaint-

But this year the number of those able devote themselves to the search after musements is less than usual. Last year it was less than the year before. Next year it is likely to be diminished again. For several years the regular dramatic season has been growing shorter, and

ness. The play was written by Mar- the players necessity of bridging the long summer with labor greater. made one of his most effective appearances. The hit he scored as the young captain of the Hoyal Irish Fusiliers, making love in a delightful love comedy for increasing love in a delightful love comedy for means the beginning of summer work as members of stock companies and as memupon young ladles who frequent matt-nees, it also pleased those who were no mer productions. Musical pieces give em ployment to scores of comedians, sou-brettes, dancers, and singers. In a num-ber of the cities of the far West the conditions of climate are such that the summer is the active theatrical time of the year. To these cities go players who for the other nine months are in the East. Bernhardt and M. Coquelin likewise are in London, embarked upon a season not will go to Paris for a rest of two months. In this country Blanche Bates is to play the melodrams, "Under Two Plags."

rious theatres, are working as it vacations did not exist.

The list of present and intended pleasure seekers, hevertheless, is a long one. Richard Mansfield, having concluded his season in "Henry V" in Portland, Me. on the day when the telegraph proclaimed he was being served with papers in the Gross suit at Indianapolis, has sailed away to Italy, there to join Mrs. Mansfield, who has been in Europe since last February.

energy since the stating of the control of the cont

in August.

W. H. Thompson, the Cardinal in the same piece, and Mrs. Gilbert, the Dowager Queen of the play, will have to shorten their vacations for the same reason.

Mr. Thompson's wife, Isabel Irving, in consequence, has gone to Europe, accompanied by her sixter. Evangeline. Ctis Skinner, a skilled fisherman, an expert cancelst, and a lover of outdoor life, has gone to the lakes of northern Wisconsin, where he will accumulate tan

Joseph Jefferson is at his country seat at Buzzard's Bay, fishing, boating, and enjoying life to the foll extent of his wenderful capabilities in that direction. wenderful capabilities in that direction. Later in the summer his new daughter-in-law, Christie MacDonald, will be his guest. She and her husband, William Winter Jefferson, have not yet returned from their honeymoon trip to Europe.

Amelia Bingham has a place in Virginia, and she and her husband, Lloyd Bingham, will be found there until it is time for her stock company to assemble again to begin the touring season of "The

gain to begin the touring season of "The William Gillette is said by one report William Gfliette is said by one report to be abroad, but its truth is somewhat more than doubtful. Mr. Gillette is to begin the next season of "Sherlock Heimes" in London at the Lyceum Theatre, and when that time comes he cannot escape the travel. But he dislikes ocean voyages, and is not given to foreign wanderings. It is more likely that he is the author of the story of his European whereabouts, but is himself not far from New York. He has a fondness for the villages of Connecticut and for scorching

iges of Connecticut and for scorching immer in New York, and his log but in the mountains of North Carolina, and is

star with Louis James in a round of tragic roles. Mr. James has a cottage

star with Louis James in a round of tragic roles. Mr. James has a cottage at Long Branch.

Frederick Warde, the tragedian, resides in Brooklyn, N. Y. He is busily engaged at the present in packing up his fishing outfit for a trip to White Lake, Suillvan County, N. Y.

Henrietta Crosman, who made one of the hits of the season in "Mistress Nell," has gone to Europe with Maurice Campbell, her husband and manager. She hopes to secure a play or two abroad.

Ada Rehan, with the patriotism of a daughter of the Emerald Isle, has gone to her ozy cottage in Ireland. She is leaving to her managers the plans for her next season. John Drew and his daughter, Louisa

Drew, are tand France. are taking a trip through England Stuart Robson will spend the summe at Navesink Highlands, N. J. In the fall he will revive "The Henrietta," which Bronson Howard wrote for the old firm of Robson and Crane, and which made fortunes for both players.

His old partner, William H. Crane, is on a trin to Europe syconding a portion

on a trip to Europe, spending a portion of the profits of the successful dramatiza-tion of "David Harum." Lewis Morrison, the time-honored star

of "Faust," has gone to his ranch in Cali-

or raust, has gone to his ranch in canterfornia.

May Irwin, who has a fine piece of property at the Thousand Islands, will spend the summer there.

Edward Harrigan lives in a part of Brooklyn. N. Y., once known as Fenian Hill, famous for its goats and shantles. It is now the resting place of many Democratic politicians who have waxed wealthy through close study of the science of statesmanship and of other things. Mr. Harrigan, as usual, will spend the summer at Schroon Lake, N. Y., where he will put the finishing touches on a new play. The Old New Yorker.

Margaret Anglin, who is to be the new lending woman of the Empire Theatre stock company next season, will go to her home in Canada after the brief tour of "Diplomacy" is ended.

'Diplomacy" is ended. Maggie Cline cannot rest in peace during her summer vacation without visiting her favorite State of New Jersey. She has a cottage at Red Bank and frequently visits Long Branch and Asbury Leads.

Thomas Whiffen, of the "Diplo-Mrs. Thomas Whiffen, of the "Diplomacy" company, will visit Europe when that company disbands.

Annie Ward Tiffany, once a tearful leading woman, but now as expert in acting rough and ready Irish females as Annie Yeamans, has a home in Buzkard's Bay, Mass. She will remain there during the summer with her family.

Clyde Fitch, who was the most prolific and prosperous playwright of last season, is now in Sicily laboring on new plays

plays William Faversham has chartered a yacht and will cruise along the Atlantic

Mr. and Mrs. James T. Powers are now in London, where Mr. Powers is studying his role in the musical comedy. "The Mes-

James K. Hackett and his wife, Mary Mannering, are taking a European trip.
Reginald De Koven, the composer, and his wife, who is well known in literary circles, have taken a cottage at Newport.
William Collier and his wife, Louise Allen, will go to St. James, Long Island, where they have a cottage. Mr. Collier calls it "On the Quiet," after his successful farce.

night of "Captain Lettarblair," which, aside from the merit of the play, will mark Edwin Arden's local debut as a profact that he is thoroughly versed in all the intricacies of stage direction, having served a long term at "holding the book."

As is quite well known, Mr. Arden is a playwright, having contributed a half dozen or more successful plays to the stage, so there is no part of the dramatic field left unexplored by him. In the matter of active stage management he has had a long and profitable experience. His own plays were all produced under his personal direction, and for several seasons he occupied the position of stage manager for the late Thomas W. Keene, and was responsible for the very complete. Shakespearean productions made by that distinguished actor. He has, at various times, staged plays for many of the stock companies in the country, but his production of "Captain Lettarblair" at the Lafayette will be an unusually interesting one from the fact that it may be considered almost, in the light of an original production. When an agent furnishes a manager with a play it includes, beside the manuscript and separate parts, all the side plots, such as the stage settings, arrangement of lights, and a list of furniture and articles to be used in the play. Indeed, to the openicated one, but the stage manager has no difficulty in reading the grant and play it includes, the stage manager has no difficulty in reading the will be an unusually interesting one from the fact that it may be considered almost, in the light of an original production. When an agent furnishes a manager with a play it includes, beside the manuscript and separate parts, all the side plots, such as the stage settings, arrangement of lights, and a list of furniture and articles to be used in the play. Indeed, to the openicated one, but the stage manager has no difficulty in reading the openicated one, but the stage manager has no difficulty in reading the openicated one, but the stage manager has no difficulty in reading the openicated one, but the stage manager has no difficulty in reading the openicated one, but the stage manager has no difficulty plan is a very complicated one, but the stage manager has no difficulty in reading, it and in directing the mechanics in fur-nishing him with all the accessories. By nishing him with all the accessories. By some mischance, however, these plots for "Captain Letturblair" were not forwarded to Mr. Arden, and he was forced to the necessity of making out an entire set of his own. The scenary has lesen painted under his direction, and some very effective sets are the result, so the performance tomorrow night will be strictly original. inal with Mr. Arden, and being familiar with the superior methods of Mr. Arden as an actor, the local public will feel assured of an interesting and accurate pro-

Frank McKee has learned, since he dacided to call. Augustus Thomas' new comedy, written for Peter F. Dailey, those who claim the name may learn that according to several hundreds of deci-sions, the same title may be copyrighted

Manager Fred G. Berger, of the Lafayette stock company, is suffering with an attack of Uncletomitis a malady that has been principally confined to the smaller cities of the country, but during the year it broke out in New York City where William A. Brady and several other managers succumbed to the fever. Friends of

pany will be associated in the task, and there will be, in addition, a troupe of dogs, sufficiently victous on the stage to add realism to the several scenes. Immense cakes of real les will be supplied by the management for the double purpose of keeping the theatre delightfully cool and to make Eliza's escape across the ice-filled river more realistic than ever. It is said that Effectomitis has not broken out in any first-class theatre in Washington for ovarishinteen years.

stage direction. He was associated with the actress briefly some seasons ago at the part of Adhemar in "Divorcons," in the production of that play that illustrated Mrs. Fiske's skill as a comedienne, she appearing in the role of Cyprienne.

BRIEFLY TOLD.

May Buckley will become a vaudeville star.

Frank J. Wilstach, business manager of Viola Allen, and who will in addition be associated in the management of Ade laide Thurston in a new play next season has summarized his experiences of the past dozen or so years in the theatrica world in the following, which he terms 'How to Succeed in the Show Business Accept that play which the shrewd and successful managers have declined. Ask the advice of your friends and then

go and do etherwise.

Fail in New York if possible. Success on the road is then assured.

Never lie about receipts. If business is bad tell everybody the exact figures. Almalways to surprise.

If your "star" is "strong" in the cities jump into the "tall grass" and get the money.

Don't feed the critics and starve the Give your star an interest in the profits, then she won't quit you when there

In respect to plays, the unconventional is usually unprofitable. is usually unprofitable.

Curtail expenses when you have a success; increase them when you have a doubtful property on your hands.

One sheet of beautiful paper is worth five hundred that is unattractive.

Always speak handsomely of opposition stars. It is only magicians and "nigger singers" who are licensed to knock singers' who are licensed to knock.

Don't sneak into town "on rubbers,"
If acquainted with the alchemy of advertising a pint of printer's ink may be con-verted into a hogshead of gold.

It is cheaper to store scenery than to try to make the public accept what it

does not like. Always rush in where "angels" fear to tread. A play which an "angel" is will-ing to back with cash never succeeds. Plays and real estate are much allke; it is difficult to dispose of property with a bad title

a bad little.

The public often judges the play and players by the manager. Large jewels indicates a small stock of gentility, just as a sparkling and bedizened shirt front is the mirror of an unpolished brain. It is only the ten, twenty, thirter who finds to provide the flash screening vellow. it profitable to flash screaming yellow diamonds on the populace. The low brows are dazzled by headlights. Don't mistake a theatregoer for a shotgan and attempt to ram unpalatable dra-matic morsels down his throat. If you do you are likely to gain an early and in-

yacht and will cruise along the Atlantic coast. He is an enthusiastic yachtsman.

Lillian Russell has gone to Rockaway Beach, where she has a cottage. She has selected Rockaway Beach to be near the race track. When the Saratoga race meeting opens Miss Russell will move to Ballston Spa to enjoy the waters and view the work of the thoroughbreds.

Fay Templeton has gone to Europe to get some new ideas on English character impersonations.

At the Knickerbecker Theatre, New

At the Knickerbooker Theatre, New York, last Tuesday, George Lederer's musical piece, "The Strollers," was given its senger Boy.

Joseph M. Weber and his wife have started for Europe. Mr. Weber will pick up some new and comic ideas for the Weber-Fieldians. Lew Fields will be at West Baden much of the summer.

William H. West leads the theatrical colony at Bensonhurst, Brookiyn, N. Y., which includes Lloyd Prince, Peter F. Dailey, and Helene Mora. Mr. West has a beautiful property called West Lawn.

Mr. Dailey, his brother in-law, tries amateur farming.

James K. Hackett and his wife, Mary Mannering, are taking a European trip.

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Mannering, are taking a European trip. first presentation and made what is com-

James K. Hackett and his wife, Mary Mannering, are taking a European trip.
Reginald De Koven, the composer, and his wife, who is well known in literary circles, have taken a cottage at Newport.
William Collier and his wife, Louise Allen, will go to St. James, Long Island, where they have a cottage. Mr. Collier calls it "On the Quiet," after his successful farce.
Bessie Tyree has gene to Europe to select a play for a starring tour.
Nat C. Goodwin and Maxine Elliott have a house outside of London, in one of the most beautiful suburbs. Mr. Goodwin has no plans beyond a needed rest for himself and his wife.

Much interest centres in the Lafayette stock company's production tomorrow. supplied with the best roles.

The present theatrical year in Vashington will go down in local history as a ducer. During Mr. Arden's dramatic ca- notable one in many respects. Never bereer, and especially that portion covering fore have the theatres remained epen so the last few seasons, he has made such a late in the summer and probably never brilliant record as an actor as to almost before have the amusement seeking peoeclipse his success as a stage manager, ple been provided with so many forms of and not a few people are ignorant of the attractive entertainment. The latest and fact that he is thoroughly versed in all most important announcement in connec the intricacies of stage direction, having tion with the amusements of the heated like, several members of the original cast will be employed in the presentation.

Among the other principals engaged will be William DeVere and John W. Dunne, both of them prominent members of the early Hoyt forces. In "A Black Sheep" Mr. DeVere will have the role of Mr. Goodfellow Gunning, editor of the "Tombstone Inscription." Mr. Dunne will take charge of the stage. His work behind the scenes contributed much to the successful runs of the Hoyt pieces when they were first brought out. Others in the cast will be Henriette Lee and Mary Marble, two vivacious and interesting young cast will be Henricite Lee and Mary Marble, two vivacious and interesting young
women; D. Andrada, G. W. Wiseman, Oscar Figman, A. Bode, Tony Hart, John
Jess, Will Harris, Lynn Hall, T. Henry
Sanger, Eva Burnham, the three Fanchionetti sisters, Florence McNell, and
Gertrude Hayes. These players will be
supported by a feminine chorus. The costuming and the special scenery and stage
effects will be most elaborate, according
to the prospectus.

comedy, written for Peter F. Dailey, "Champagne Charile," that he selected a very popular title. No less than thirty-one claims to this title have been filed with Mr. McKee since the announcement that he would use it. This brings to mind a scheme for making a few dollars that was very extensively worked before the copyright law was changed three or four years ago. Several persons made quite a business of copyrighting titles, sending them to the librarian of Congress in strings of fifty to one hundred at a time. As the cost was only 50 cents a title for copyright the project proved very profitable when one found he could make a producer buy from him a new play-name he had copyrighted without the remotest idea of ever actually using it. A man holding a public office profited by this expedient for years. Mr. McKee will produce Mr. Thomas' comedy under the title of "Champagne thatile," and those who claim the name may bearn that according to several hundreds of decisions, the same title may be copyrighted as the acsions, the same title may be copyrighted any number of times, so long as the accompanying matter is different.

ferent from anything they have had before and the productions of the stock company will be on a scale that will unloubtedly surprise the regular patrons o

doubtedly surprise the regular patrons of my theatre.

"My reasons," continued Mr. Chase, for deciding upon the Hoyt comedies, are many in the first blace they have proved their intrinsic merit in the second place they are clastic and are well adapted to the introduction of vandeville specialties. In this way the vaudeville character of the theatre can be maintained, while at the same time there will be the added charm of the musical production and the consecutiveness of the dramatic presentation. It will be noticed that included in the company are several people prominent.

Summer in New York, and his log hat in summer in New York, and his log hat in the mountains of North Carolina, and is any to divide half his prowings between the mountains of North Carolina, and is any to Carolina, and is any to divide half his prowings between the company of the company of the company of the state of the state

Stuart, the male Patti, is appearing in Russia.

The Murray-Lane Opera Company has disbanded at Rochester.

The students of Wellesiey College gave an outdoor performance of "The Win-ter's Tale" June 19.

Eleanor Merron's new play, "In Love," was shown for the first time last Monday night in Philadelphia and scored a suc-

The Boston Theatre, Boston, will open its season August 31 with the Liebler production of "The Christian," with Ed-ward J. Morgan as the star and Elsie Leslie in the role of Glory Quayle. Edwin Milton Royle has written a new play called "Love's Victory," in which the author and his wife, Selena Fetterwill return to the regular house

say Morris, has been secured by Frank McKee, who will produce it next season. Creston Clarke and Adelaide Prince are preparing an elaborate production of "The Merchant of Venice" for next scason, "Hamlet" and "Don Caesar de Bazan" will be included in their repertoire.

Francis J. O'Nelli, advance agent for Henrictta Crossman last season, has ac-cepted a position on the staff of the "Phil-adelphia North American."

Daniel Frohman is spending a few weeks at the Lakes of Killarney, Ireland Mrs. Langtry has relinquished the man-agement of the Imperial Theatre, London, the scene of her dismal failure, "A Royal Necklace." Herbert Waring succeeds her. Katherine Osterman will forsake vaude ville next season and become a regula-

New plays are beginning to crop up thick and fast. The latest is a farce com-edy called "Why Miss Wood Wouldn't." Ralph Johnstone, whose marvelous feats on the wheel have interested vaudeville patrons, will leave the stage and open a clothing establishment in New

with Ethel Barrymore, had its two hon-dredth performance last night at the Garrick Theatre, New York. A dramatic version of Charles Reade's novel, "Peg Woffington," was recently copyrighted at the Congressional Library

Eric Hope is negotiating for the American rights to a new musical comedy called "The Golden Chord." Zelma Rawlston will become a star, James Horan is at work on a melodrama for her. it will be called "The Great Sac-

Mande Featy has been specially engag-ed to play Babble in a production of "The Little Minister," to be given by the Bel-lows stock company of Denver.

"A Runaway Girl" will be sent out again next season with Arthur Dunn in the role of Flipper, the jockey, which he played successfully last year. Clara Belie Jerome will continue in the jart of Alice,

Sarah Bernhardt has acquired the rights to a new play entitled "Bagdad," by Lucie Delarne-Madrus.

Malcolm Williams, who appeared last year as the first husband in "Unleavened Bread," and who is now leading man of the Albee Stock Company, Providence, R. I., has signed for an important role in "The Altar of Friendship, Madeline Lu-cette Ryley's play, in which Jacob Litt will present John Mason as a star.

William Faversham, in "A Royal Rival," will be among the carllest attractions in New York next season. He will

The Giffen Stock Company in Richmond, of which Grayce Scott is the ingenue, continues in the glory of success. Last week they have "East Lynne" for three rformances to the receipts of about

"The Forest Lovers," with Bertha Galland as the star, will have its first production at the Lyceum Theatre, New York, September 9. The play is in five

Leo Ditrichstein's new play, "The Last Appeal," will be seen for the first time next fall at the Grand Opera House, Chi-cago, Robert Drouet, formerly leading man with Viola Allen and Mary Manner-ing, has been engaged for the leading role, and others in the cast will be George C. Boniface, sr. Anne Sutherland, John Glendenning, Eleanor Carey, and Alexis Law Gesicko. Law Gesicko "Rip Van Winkle" formed the bill pre-

sented by the Hopkins stock company, Memphis, last week. "Lovers' Lane" continues to dra crowds to McVicker's Theatre, Chicago. Georgia Cayvan, the former favorite of Daniel Frohman's Lyceum company, is said to be dying at a sanitarium near New York. She is a physical and mental wreck and is almost blind.

Gus Hill will have two companies of midgets playing "The Merry Tramps."
The Royal Lilliputions will appear in the larger cities and a second company will be sent to the smaler towns. Lillian Lawrence will not continue with "The Woolng of Prisellia," in which she scored such success in Boston recently, but will become leading woman of the

> GEORGETOWN UNIVERSITY CAMPUS, July 1, 2, 3 and 4. Dancing Music by Marine Band,

TOMORROW.

GAME CALLED AT 4:20 P Admission, 25c. Grandstand, 50c. Take H Street Cars Direct to American League Park. NEXT-PHILADELPHIA, July 1 and 2.

"Are You a Mason" closed its season last night in Chicago.

Amy Ricard will head the No. 2 "Ja-nice Meredith" company next senson. George Probert has replaced Joseph Hol-land in the cast of "The Brixton Burgla-ry" at the Herald Square Theatre, New York

Tolstoy's novel, "The Resurrection," is being made into a play by Pierre Cor-neille and Jaques Landau. Minnie Tracey, a former favorite of the Metropolitan Opera, is singing in Paris.

Miss Merron appeared in the lead-

as co-stars. sional debut two years ago as the bass: of the Bostonians, has been engaged to support K. reperite Sylva in "The Prin-cess Chic."

"Ninety and Nine," a new play by Ram-Lulu Glaser has signed for next season with F. C. Whitney. She will be seen in a new musical piece by Stanliaus Stange and Julian Edwards.

and Julian Edwards.

The news of the death of Fanny Morant, at one time a popular actress in this country, has just reached America from Brighton, England,

"Miss Simplicity" the R. A. Barnet musical piece, which was given a successful trial production some weeks ago, has been secured by Frank Daniels for next season.

Eugene Cowles, the former basso of the Alice Nielsen Company, arrived in New York from London last Wednesday.

A feature of "The Explorers," the new musical comedy, which will be produced for the first time tonight at the Dearborn Theatre, Chicago, will be a song ontitled "Cupid Might Have Been a Little Coon," which will be sung by a chorus of twenty colored women.

"Captain Jinks of the Horse Marines,"

Eleanor Falk has been engaged to sup ort the Russell Brothers in their new

Lucienne Brevni has returned to Paris and will appear at the Opera Comique in the title role of Massenet's new opera,

A Japanese one-act play by Victor Mapes, called "A Flower of Yeddo," will be given at Keith's next week with a special cast, including N. L. Jelenko, Net-tie Bourne, Edith Fassett, and Grace Gib-

E. E. Rice will be associated for a time next year with David Henderson in the production of extravaganza at the Colum-bia Theatre, Boston.

Benjamin Howard has been engaged to succeed Robert T. Haines as leading man with Viola Allen in "In the Palace of the

Lawn Fete,

BASE BALL

PHILADELPHIA vs. WASHINGTON.

AMUSEMENTS.

at 8:15 All Seats Reserved Matinees 2:15 25c and 50c Be Delighted.

Second and Last Week of Marcel's Wonderful Art Reproductions Entire New List of Subjects.

The Most Bewildering and Beautiful, the Most Artistic Statuary Groups, Bas Reliefs, and Tableaux Vivants Known to the Modern Stage, Twenty-five Celebrated Parisian Models. The Hit of the Vandeville Year,

"Most Artistic"-The Post, "Most Wonderful"-The Star, "Perfect"-The Times. Direct from Palace Theatre, Lon. The Trocadero Quartette,

n their black-face character ere-Mr. and Mrs. Wm. Robyns, ation.

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in the comedy.

"The Morning After."

Hungarian Gypsy Band.

EXT WEEK-Inauguration of Midsummer Season. Chase's Musical Comedy Stock Company, presenting Hoyt's "A Black Sheep," with Otis Harlan and 40 Metropolitan Artists. Beautiful Chorus Elaborate Costumes, Special Scenery. No advance in prices. Or-

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Marguerite Merington's Successful Play,

CAPT. LETTARBLAIR

The Play that Made Mr. E. H. Sothern Famous.

Prices 50c and 25c.

Matinees Wed. and Sat.

Week July 8th. An Immense Production of Uncle Tom's Cabin.

Adelaide Cushman Morgan has secured a decree of divorce from her husband, Edward J. Morgan, the well-known ac-



Amusements for All. **Trains Leave District Line Station** 9.30 a. m., 10.30 a. m., 11.30 a. m., 2.30 p. m., 3.30 p. m., 5.30 p.m., 7.30 p. m. Returning Leave the Beach 2 p. m., 3.30 p. m., 6 p. m., 8 p. m., 10 p. m.

Only Fifty Cents Round Trip. Children Half Fare.

Chesapeake Beach. The Place to Spend the 4th.

The Finest Salt Water Bathing. The Finest Music---HALEY'S FULL CONCERT BAND.

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Spend the Day Where it is Cool and Comfortable. Strictest Order is Maintained.

A Beautiful Display of Fireworks Will Close the Day. Trains will leave District Line Station 9:30, 10:30, 11:30 a. m., and 1:30, 2:30, 3:30,

9, and 7:30 p. m. Returning trains will leave the Beach 12:30, 2:00, 3:30, 5:00, 8:00, 9:00, and 19:00 p.m. Only 50 Cents Round Trip. Children Half Fare.

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The Ploneer Promoter of Theatrical Novelties, Mr. J. H. Haverly, presents The Climax of Inventive Genius J. W. Sherman's Marvelous and Bewildering

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The Enchanted Bowet.
Positively baffling description.
Hosts of pretty girls, bright costumes Afternoons at 3:30. Evenings at 8:39. Grand Display of Fireworks

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Str. Charles Macalester leaves at 10 a.m. 2.30 and 6:30 p.m. Indian Head trips every Thursday, Friday and Saturday at 6:30 p.m. Chautauqua Beach (Formerly Buy Ridge), Now Open. Crommerty Bay Ridge), New Open.
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MARSHALL HALL.

EXCERSIONS.

The free Chantauqua programme begins with Sunday, 11 s. in. Opening surmon by chancellor, Rev. C. C. McLean, D. D. Wesper service. The sweet singer of the South, Mrs. R. V. Cutler, sings at both services. Dur-ing the week entertainments at 5:39 and 7:45.

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